

Tales From The
Noösphere

Evan Y Grey

Fifteen years after the release of our first collection of improvisational works, Mark and I were being urged by our respective partners, Laura and Debbie, to create more of this music. We were moved by their great appreciation for our work, until it occurred to us that they probably just wanted us out of the house. Not a bad thing, really. Inspiration comes in many forms. So, in October of 2020, we got into it, although much to the dismay of our partners, we never actually left the house. At least, the first time we were in a studio in the basement. This time round, it was right in the living room. Be careful what you wish for.

We make this music by clearing our minds, and then we listen. One of us plays something, and the other responds. Most of it is gibberish, because our minds wander and we lose focus. And then, out of nowhere, order emerges from chaos, like a million monkeys finally typing a sonnet. We do end up having to sift through a lot of stuff so you don't have to listen to it. You're welcome. But when we get in the zone, and merge our consciousness, good things happen.

This is where the word noösphere comes in. One aspect of the noösphere is a kind of virtual community formed by shared consciousness, and the energy created by linked minds. I've been intrigued by this concept for a long time, and having shared it with Mark, we agree it's an apt metaphor for what we do. When we lock onto a theme in mid-stream, we try to remember what we've done as we go, and develop it on the fly. The result can be as if we composed the piece in advance. In the end, it may not matter that this music was not preconceived or rehearsed, as long as you like it. But we think it's really cool, so humor us - we have fragile egos. Enjoy!

CGB - October, 2021

Track List – Click streaming links to play tracks, click images to view artwork.
YouTube is free. Spotify is also free, but may require a sign-in. To download
MP3's of this album, and stream/download all our other records, [click here](#).



1. Renaissance

[YouTube](#)
[Spotify](#)



6. Coraline Waltz

[YouTube](#)
[Spotify](#)



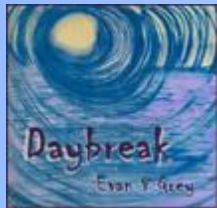
2. Hopscotch

[YouTube](#)
[Spotify](#)



7. Three's A Charm

[YouTube](#)
[Spotify](#)



3. Daybreak

[YouTube](#)
[Spotify](#)



8. Taji's Theme

[YouTube](#)
[Spotify](#)



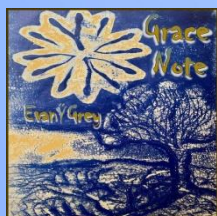
4. Double Helix

[YouTube](#)
[Spotify](#)



9. Umbria

[YouTube](#)
[Spotify](#)



5. Grace Note 3:30

[YouTube](#)
[Spotify](#)

Production Notes

Personnel:

Mark Zamcheck

Yamaha P80 digital sample grand piano

Yamaha C7, 7'4" acoustic grand piano

Fun for music geeks – which songs were played on the C7?

Email us with your guesses to win exciting prizes.

Chris Beuscher

Rickenbacker and Vantage bass

Kawai K4 digital drum patch

Evan Y Grey

The label PR flacks thought we needed a band name, so we cooked this up. It's our middle names. Lends an air of mystery, don't you think?

Tracking Gear

Zoom R16 digital 16 track recorder

Alesis Quadraverb Digital Effects Processor

Shure KSM141 - ambient mics

Milab DC-96C matched image pair - close mics

Mixdown, Mastering, Spiritual Guidance

John Weston - [Futura Productions, Roslindale, MA.](#)

Cover artwork and individual track illustrations by Deborah Kramer

Layout and design by Raoul Duke

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Contact: inquiries@popfreerecords.com